



SETtimaluna
FILM & TELEVISION

Rome July 10, 2015

Ministry of Culture of the Russian Federation

M. Gnezdnikovski per., 7/6
125993 Moscow, Russia

⇒ Attn. Mr. Vyacheslav Telnov
Mr. Leonid Georgievich Demchenko

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LIGA PRODUCTION - Attn. Mrs. Nadya Gorshkova
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cc: Ministry for Cultural Goods and Activities

Attn. Mr. Nicola Borrelli e attn. Mrs. M.G. Troccoli

cc: RUSSIAN CINEMA FUND

Attn. Mr. Sergey Tolstikov

cc: Moscow International Festival

cc: Avv. Andrea Micciché

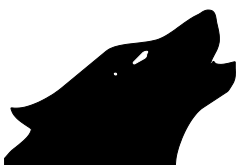
Re: film "Florence Fight Club"

We are surprised by the lack of answers to our previous communications about the film you know by the name "I Calcianti" and in particular to our email of 25 June last, the day we learned with surprise that our above mentioned film was presented in the recent Moscow International Festival of which we were totally unaware, the film being titled: "Florence Fight Club".

The unprecedented-of seriousness of what took place goes beyond the disastrous professional relationship that our company had with Liga Production, as far as we are concerned with the minority ex-co-producer on this film, which caused us serious damage for which we took recourse to the Rome Court after having deemed resolved the co-production contract of which you are aware.

Your ministry has always been up to date on the litigation caused by Liga Production and in spite of no ratification of the co-production agreement by the Italian Ministry, we see that recognition of Russian nationality of the film co-production has been issued.

The film presented to Moscow International Festival was completely overturned in a version different to the original, registered with the Italian Ministry, with undoubted violation of copyrights of which we are guarantors, with even a musical comment that replaced the original one composed by Maestro Francesco Cerasi published by "Curci Editore", the Italian company of musical publications, with whom we have a contract for worldwide distribution of the film.



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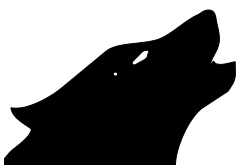
From what has been able to be found in the film credits, there appear to be names of people who do not have taken part in the film production shot entirely in Italy, produced only under our responsibility and qualification as executive producers.

Furthermore, to complete this absurd fact, Liga Production must answer as to how it came into possession of the negatives of the film after the Court of Rome denied it with sentences issued on 30 December 2014 and 13 February 2015.

We inform you that we are giving mandate to a law office in Moscow for these very serious events for the protection of our legitimate interests.

Best regards,

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