



Ministero dei beni e delle attività culturali e del turismo
Direzione Generale Cinema

Roma, li 14 LUG 2015

Prot. N. 11184/C.33.01.00/88

To the Ministry of Culture of the Russian Federation
M. Gnezdnikovski per., 7/6
125993 Moscow, Russia
Attn. of Director of Cinema Department

c.c.
Settimaluna Limited-liability Company
Via Ettore Giovenale, 86
00176 Rome, Italy

Subject: FLORENCE FIGHT CLUB (ex I CALCIANTI), directed by Stefano Lorenzi – Film that obtained the certification of cultural relevance.

With reference to the previous correspondence, the Italian Directorate General for Cinema informs the honourable Ministry of Culture of the Russian Federation that the film *Florence Fight Club*, directed by Stefano Lorenzi, was recently screened, on June 21st and 25th, during the *Moscow International Film Festival 2015*. Basing on information acquired so far, the film was submitted to the Festival by LIGA Production, as film of both Italian and Russian nationality.

Furthermore, it is crucial to inform you, as well as Settimaluna, about the following issues:

- 1) The copy of the film screened during the Festival in Russia includes fundamental and peculiar artistic features, very different from those characterising the copy the Italian majority producer sent to this Directorate General. Among other details, it is worth pointing out the differences observed concerning features related to the composer of music used for the film and audio engineers.
- 2) Many substantial differences can be identified between the two aforementioned copies of the film, concerning both video editing and music/sound commentary.
- 3) Comparing the two copies, many "credits" are different.



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It is also crucial to remind that the Italian producer has turned to the Civil Court of the city of Rome, as allowed by the preparatory version of the contract. The Italian producer requested a priority verification and a subsequent statement of dissolution of the co-production contract concerning the film *I Calcianti* for the actual culpability of the Company LIGA Production, due to non-fulfilment, also considering articles 5) and 12) of the contract itself.

Due to the aforementioned premises, it is necessary to stress that since neither the Office in charge, nor the Italian producer have ever authorised any delivery of the film on any form of distribution or format. Therefore, it is quite difficult to understand who is responsible for it, or how this could happen. Information acquired demand to consider this situation serious and inadmissible, since two different versions of the same film have been submitted to the Authorities of the two different Countries. The two versions have a different video editing as well as different artistic features and technical aspects. It is possible to suppose that the last events undermine the principles that inspired the International Agreement underlying the co-production contract between the two Companies.

The Directorate General for Cinema of the Italian Ministry of Cultural Heritage, Activities and Tourism needs to evaluate whether taking into due consideration the possibility to approve a definitive version of the above-mentioned co-production contract, therefore asking the honourable Russian Ministry to communicate any useful information concerning this situation.

In order to ease your verification, please find the attached technical file of the film, as released on "Moscow International Film Festival" web site and submitted - on November 5th 2014 – to this Directorate General by the Italian Production Company.

Trusting in a kind prompt reply,

Kind regards,

Nicola Borrelli
Director General for Cinema
Ministry of Cultural Heritage, Activities and
Tourism
Italy